

2101002502030021
EXAMINATION DECEMBER 2024
BACHELOR OF ARTS SECOND YEAR (EXTERNAL)
ENGLISH - III - LEVEL 3

[Time: As Per Schedule]

[Max. Marks: 100]

Instructions:

1. Fill up strictly the following details on your answer book
 - a. Name of the Examination: **BACHELOR OF ARTS SECOND YEAR (EXTERNAL)**
 - b. Name of the Subject: **ENGLISH – III – LEVEL 3**
 - c. Subject Code No: **2101002502030021**
2. Sketch neat and labelled diagram wherever necessary.
3. Figures to the right indicate full marks of the question.
4. All questions are compulsory.

Seat No:

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Student's Signature

Q.1 (a) "Alexander Pope's 'The Dunciad' satirizes the declining trends of political discourses and arts." Explain. **20**

OR

(b) Comment upon the Neo-classical blend of vituperative satire and witty poetry in Pope's 'The Dunciad'

Q.2 (a) Draw a character sketch of Pamela. **20**

OR

(b) Comment upon the plot structure of 'Pamela'.

Q.3 (a) Discuss the relationship between the individual and the natural world in 'Daffodils' **20**

OR

(b) Discuss the theme of love and disillusionment in 'When We Two Parted'.

Q.4 (a) Discuss 'Emma' as a realistic novel. **20**

OR

(b) Attempt a character sketch of Emma Woodhouse.

Q.5 **Attempt any Two short notes of the following.** **20**

(1) Eliza, the Poetess

(2) Lady B

(3) Jane Fairfax

(4) Mysticism in 'Hymn of Pan'
